

## **Terms and Conditions:**

1. By entering this competition, you agree to accept and be bound by these terms and conditions. All entry instructions form part of the terms and conditions of this competition.
2. This competition is open to anyone aged 7 to 12 on 2nd September 2019 who is a resident of the UK or the Republic of Ireland, except for employees of the Promoter, its subsidiary companies, their families and any other company connected with the competition including The NLT, First News and WHSmith. Proof of age, identity and eligibility may be requested. Parents or guardians must enter on behalf of all entrants and are required to approve the entry and agree to these terms and conditions by way of a check box on the online entry form or on the downloadable entry form.
3. To enter this competition you must write a story which is between 750 and 1000 words long. Entry can be completed online at [enter URL], or sent by post using the downloadable form together with the entrant's name and entrant's parent or guardian's contact details including their email address. Postal entries should be addressed to: Jacqueline Wilson Creative Writing Prize 2019, Penguin Random House Children's, 80 Strand, London WC2R 0RL. All entries should be submitted in English. Only one entry per person is allowed and stories cannot have multiple authors. If one entrant submits more than one story, only their first story will be considered.
4. The submitted story must be fictional, it cannot be a narrative of true events and it cannot feature real people. The entrant guarantees they have not accounted real events or used anyone's personal details in the story. The winning story will be published so it is important that entrants do not include any personal details about themselves. Entries must not contain any unsuitable, obscene, offensive or defamatory material. Entries which do not adhere to these terms and conditions may be removed from the competition.
5. Entries become the property of the Promoter and cannot be returned so please remember to retain a copy. No feedback on an entry will be given.
6. By entering this competition each entrant confirms that his/her entry is their wholly-owned creation and to the extent that such entry makes use of any third party materials that these have been fully cleared unless they are no longer protected by copyright or other intellectual property rights. Entrants will keep the Promoter harmless from any claims in relation to their entry that the entry infringes the personal or proprietary right of any other person. By submitting an entry, each entrant (or their parent/guardian on their behalf) grants to the Promoter a perpetual, royalty-free, non-exclusive licence to edit, publish, translate, modify, adapt, make available and distribute the entry throughout the world in any media now known or here after invented. Each entrant (or their parent/guardian on their behalf) undertakes to complete any necessary documentation to formalise the licence. If you do not want to grant us these rights, please do not submit materials to us.
7. By entering this competition the entrant agrees that the Promoter may at its sole discretion edit, adapt, abridge or translate the entry for purposes listed in clause 6 above.

8. Entry opens on 5th March 2019 and the closing date for the competition is noon GMT+1 2nd September 2019 (closing date). Entries received after the closing date will not be considered. Responsibility will not be accepted for corrupted, illegible, incomplete, lost or damaged entries, whether due to system error or otherwise. Proof of posting or sending is not proof of receipt and proof of entering the competition via [enter url] is not proof of the Promoter's receipt of entry. Automatically generated entries or entries via agents or third parties are invalid and will not be considered.
9. All correctly completed entries will first be judged by the Promoter's employees. The top 20 shortlisted entries will then be read and judged by Jacqueline Wilson, a Penguin Random House editor, a representative from First News, The National Literacy Trust and a representative from WHSmith. The winner will be the entry that in the opinion of the judges is the most creative and well written.
10. There will be one winner. The winner's story will be published in a WHSmith exclusive edition of a forthcoming Jacqueline Wilson novel and on the Puffin website. The winner will also win a school visit from Jacqueline Wilson, a Microsoft Surface, and a year's subscription to First News. The winner will also win £100 worth of WH Smith vouchers and 25 Jacqueline Wilson books for their school chosen by the Promoter. No cash alternative will be offered. In the event that the winner cannot attend the event, no alternative dates will be possible and the Promoter reserves the right to offer the prize to a subsequent winner. 4 Highly commended entries will also be chosen; those chosen will have their name printed in the WHSmith exclusive edition and receive 10 Jacqueline Wilson books for their school library. 500 runners up will also be selected whose names will be published in the WHSmith exclusive edition. Runners up will not be notified if their names will appear and by entering into the competition agree to their names being used for this purpose.
11. Events may occur which render the awarding of the prizes impossible due to reasons beyond the control of the promoter and the promoter may, at its absolute discretion, vary, amend or suspend any of the prizes with or without notice.
12. The competition will be judged within 28 days of the closing date (i.e. by 30th September 2019) and the parent or guardian of the winner will be notified by email on 11th October 2019. The parent or guardian of the winner will have 30 working days to confirm acceptance of their prize in order to meet print deadlines for the story to be inserted into a Jacqueline Wilson book otherwise the Promoter reserves the right to reallocate the prize to a reserve winner selected in accordance with these rules.
13. The winners agree to the promoter's use of their name, town of residence and photograph in relation to the promoter's publicity material.
14. The promoter will use any data submitted by entrants only for the purposes as set out in the Promoter's privacy policy which can be found at:

<https://www.penguinrandomhouse.co.uk/penguin-random-house-children-s-privacy-notice/>

15. To obtain details of the winner please email [jacky@jacquelinewilson.co.uk](mailto:jacky@jacquelinewilson.co.uk) stating the name of the competition in the subject heading four weeks after the closing date.
16. The winner agrees to take part in reasonable post event publicity and to the use of their names and photographs in such publicity.
17. Promoter may disqualify any entrant whose entry does not comply with these terms and conditions (in Promoter's sole opinion) or who, in Promoter's sole determination, has acted in a manner that is fraudulent, dishonest or unjust to other entrants including, without limitation, tampering with the operation of the competition, manipulating or rigging votes, hacking, deceiving, cheating or by harassing or threatening other entrants or a representative of Promoter.
18. The Promoter's decision is final and no correspondence will be entered into in relation to the competition.
19. The Promoter reserves the rights to amend these terms and conditions or cancel this competition at any stage, if deemed necessary in its opinion, or if circumstances arise outside of its control.
20. These terms and conditions are subject to English Law and the exclusive jurisdiction of the English courts.
21. The Promoter is: Penguin Random House Children's, a division of Penguin Books Ltd, 80 Strand, London WC2R 0RL.